



## Summer Learning Institute Program Course Outline

### **Creative Canvas**

Budding artists will explore their artistic talents and let their creativity run wild. They will draw inspiration from other famous artists to create their own unique pieces. Take a trip around the world and learn about art using the Museum's extraordinary collection of fine art. Campers will enjoy outdoor art adventures, incorporating elements of nature into their artwork. Embrace the joy of messy art with activities like finger painting, splatter art, and more!

All program classes are organized to address the following aspects:

- STEM/STEAM Education.
- Cultivate an interest in Art, Science, and History.
- Continued knowledge and comprehension regarding Volusia County School Standards.
- Develop interpersonal skills such as teamwork and problem solving.
- Foster curiosity and imagination of the world around us.

**Pre-requisites:** None

**Date:** July 8-12

**Software/Materials/Books/Media:** Handouts and materials provided in class.

*Exhibits/Galleries that correspond with camp:*

- Root Family Museum
- Lohman Planetarium
- Lohman Lobby
- Dow Gallery: Early American Furniture
- Cuban Gallery
- African Gallery
- Pre-History of Florida
- Tide Pools (Presented by Expert Reserve Services)
- Megalodon: The Largest Shark that Ever Lived (Presented by Wagner the Lawyer Dude)

## Course Objectives:

Students will:

- Learn how to properly handle paints, brushes, clay, and other art supplies.
- Be introduced to different artists, art styles, and artworks.
- Learn about different shapes and colors.
- Learn about primary and secondary colors.
- Practice fine motor skills (handling scissors properly, drawing/painting inside the line, etc.)

## 5 Day Course Outline Example:

Schedules must consider, lunch time, snack time, free play, and lessons in the gallery. All movies/shows must be approved by MOAS staff prior to viewing.

- Day One: Story time, Picasso lesson, Playdough Face mat, Puzzle piece face activity, visit a gallery, Cubism face craft, Fruit painting, look at photos activity (show photo, flip it over, what do you remember.)
- Day Two: Story time, Jackson Pollock lesson, Splat painting, marbles and paint, Rubber bands and paint, Chalk art (outdoors), Sunday with Surat lesson, Q-tip painting, Lego playdough stamps.
- Day Three: Story time, Introduction to Kandinsky, Watercolor circles with black crayons, Playdough circles, Paper circle flowers or trees, Art scavenger hunt around museum, Freida Kahlo Portrait, Flower Headband.
- Day Four: Story time, Andy Warhol, Handy Andy's craft, Pop Art coloring page, Planetarium show, Van Gogh lesson, Starry Night Foil Painting.
- Day Five: Story time, Mondrian Lesson, Mondrian Ruler and primary colors project, Pattern sticks, gallery visit, Plastic plate suncatchers, Mondrian paper chain necklace, Pipe cleaner bracelets.

## Assessment:

Student's ability to demonstrate the following:

1= Below Expected Outcome

3= Meets Expected Outcome

5=Exceeds Expected Outcome

The Student Has:	1	2	3	4	5
Demonstrated fine motor skills					
Demonstrated understanding of primary and secondary colors					
Demonstrated proper handling of art supplies					