



## Summer Learning Institute Program Course Outline

### Art and Archaeology

This camp is the perfect blend of history, creativity, and discovery. They will learn the importance of preserving history and discover the artistry in ancient craftsmanship. Learn about the science of archaeology and gain a greater appreciation for the cultures that have shaped our world.

All program classes are organized to address the following aspects:

- STEM/STEAM Education.
- Cultivate an interest in Art, Science, and History.
- Continued knowledge and comprehension regarding Volusia County School Standards.
- Develop interpersonal skills such as teamwork and problem solving.
- Foster curiosity and imagination of the world around us.

**Pre-requisites:** None

**Date:** June 24-28

**Software/Materials/Books/Media:** Handouts and materials provided in class.

*Exhibits/Galleries that correspond with camp:*

- Africa Gallery
- Bouchelle Gallery
- Visible Storage
- Cuban Gallery
- Dow Gallery: Early American Furniture
- Root Family Museum
- Cuban Gallery

### Course Objectives:

*Students will:*

- Learn about the difference between archaeology and paleontology.
- Learn about how art has changed throughout history.
- Learn about art techniques used by different civilizations.

## 5 Day Course Outline Example:

*Schedules must consider, lunch time, snack time, free play, and lessons in the gallery. All movies/shows must be approved by MOAS staff prior to viewing.*

- Day One: Introduction to archaeology. Explaining the difference between archaeology and paleontology. Explain that art is universal and has been used almost everywhere all throughout time. Begin with cave paintings – allow students to create their own using either modern materials or prehistoric.
- Day Two: Introduce Egyptian and Greek artwork and how they were made – can do clay sculptures for Egypt or paper mosaics for Greek art. There are Egyptian pieces in Visible Storage that can be shown. Teach kids how the art in Egyptian tombs is preserved – talk about Abu Simbel being relocated.
- Day Three: Show students other artworks from Africa by visiting the African Gallery. Explain that a lot of art is used for celebration or cultural events/ceremonies. African Tribal art often was created with the belief of the art holding power and magic.
- Day Four: Show the change in art mediums and styles throughout history by visiting Dow/Bouchelle. Students can make their own artwork based off the periods (i.e. landscapes/self-portraits/still life images, etc.)
- Day Five: Allow students to pick their favorite art style they learned about. Allow students to create artworks using their own unique styles (based off a mixture of what ones they had learned.) Wrap-up day – go more into depth on any topic's kids had interests or questions on.

## Assessment:

*Student's ability to demonstrate the following:*

1= Below Expected Outcome

3= Meets Expected Outcome

5=Exceeds Expected Outcome

<b>The Student Has:</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>
Demonstrated knowing the difference between paleontology and archaeology.					
Demonstrated a familiarity with important civilizations and their artwork.					
Demonstrated a desire for continuing education.					